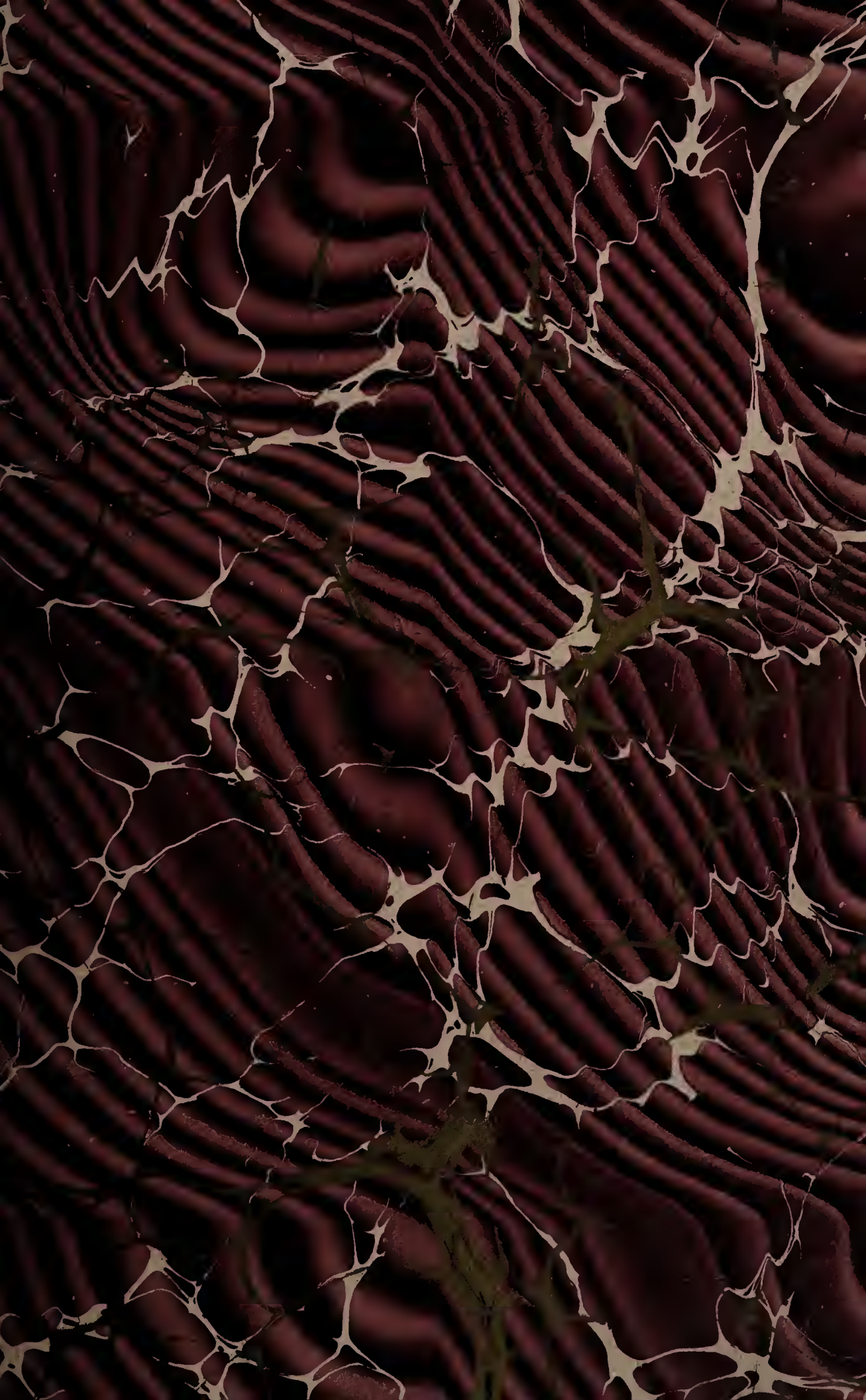

33 1897
Jan. 23
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C. 2

CATALOGUE

OF THE

COLLECTION OF

MODERN

PICTURES AND DRAWINGS

OF

J. W. LEACH ASHE, ESQ.

Deceased, late of "The Mount," Chislehurst,

(*Sold by Order of the Executors*),

ALSO

PICTURES AND DRAWINGS

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street*, *St. James's Square, S.W.*

2617 - c.16

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books.

42. 93. 104. 151 Richmond. 158. 160.

C.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Bolton

E

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42
Sir W. Gibbons

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond

158. 164.
E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

9.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Mrs Farren. Mrs Gideon

141. 150. 153. 166.

76

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

41

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. Mullais 110. 111. 116. M. Taylor 117. 120

125. 128. 130. Burrell 140 144. 150. 152.

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33. 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brocklebank. 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starmy 113. Eli Lees.

118. Armitage 119. Armytage 121. 122. Sir J. Pender 127. 129.

131. Burrell 132. Lord Waterpark 138. 139. 142. 143. 149. Boyce

151. Richmond 154. Goff 155. 158. E. Prater 163. 165.

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. Mullais 111. 116 M. Taylor 120. 125. 128.

130. 133 Prince Dulcy. Simple .134. 137. 140. 150

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 Millais 111 134.

Q.

Tapestry and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

R.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of
J. W. LEACH ASHE, Esq., deceased.

DRAWINGS.

J. ABSOLON.

1 HOMEWARD BOUND

G. CATTERMOLE.

2 ATTENDANTS AT A DOORWAY

G. DODGSON, 1860.

3 THE FERRY

E. EROLI.

4 A MAN WITH A SWORD

C. FIELDING.

2.12.6 5 A Coast Scene, with ruin and boat Weeks

M. DE FRANCESCHI.

2.12.6 6 The Nun Graves

T. B. HARDY, 1872.

2.12.6 7 Near Rotterdam Do

A. HERBERT.

4.4.0 8 A Harbour Scene, with fishing boats Vicars

J. JULIANA.

1.11.6 9 A Roman Beggar Stark

A. MARTINETTI.

1.11.6 10 The Toreador Do.

J. H. MOLE, 1871.

7.7.0 11 The Cliff Path Sampson

H. MOORE, R.A., 1866–7.

8.8.0 12 Near Eyton Bridge Williams

MULLER.

5.0.0 13 Interior of an old Cottage Mooney

J. PRICE.

1.8.0 14 A Road Scene, with sheep Mitchell

J. STEEPLE, 1872.

15 A Storm Cloud, Pont-y-Garth
Exhibited

A. W. WEEDON.

16 A River in Spate

E. M. WIMPERIS, 1884–9.

17 The Flooded Road

E. M. WIMPERIS.

18 An Open Moorland

E. M. WIMPERIS, 1886.

19 A Landscape, with figures on a road

E. M. WIMPERIS, 1880.

20 A Welsh River Scene

E. M. WIMPERIS, 1890.

21 A Welsh Stream

PICTURES.

22 The Letter

J. A. AITKEN.

23 Evening: A Coast Scene, with fisher-girl

J. AUMONIER, 1876.

12.1.6 24 Near Overton, Hants — Jr Hutchin

DAVID BATES, 1894.

10.10.0 25 The Mill at Hanley — Horne

DAVID BATES, 1894.

17.6.6 26 A Pool, near Malvern — Do

W. COLLINS, R.A., 1830.

9.9.0 27 A Coast Scene, with boats, figures and ruins — Collar

D. COX.

3.13.6 28 A Landscape, with shepherd and sheep — C Jayl

T. DANBY.

4.14.6 29 A River Scene — Smith

G. D. DUYTS.

2.0.0 30 A Farm Scene—*unframed* — Hill

P. J. C. GABRIEL.

9.9.0 31 A River Scene, with figures and animals by De Haas — C Jay

J. J. HILL.

7.7.0 32 The Gleaners — Wroe

H. E. JAMES, 1888.

4.14.6 33 A Coast Scene, with figures — C Jayl

A. JOHNSTON.

34 A Highland Funeral — Horne

A. LUCAS, 1875.

35 A Coquette — Banner

T. LUNY.

36 Coast Scenes, with shipping and figures—*a pair* — Money 2

H. MOORE, R.A., 1859.

37 The Rush Gatherers — Wren

H. MOORE, R.A., 1860.

38 Dartmoor, near Chagford — Do

H. MOORE, R.A., 1877.

39 Wicca Cove, St. Ives, Cornwall — Bowden

H. MOORE, R.A., 1878.

40 Deepdale, Barnard Castle — Phillips

H. MOORE, R.A., 1861.

41 The Brook, Hartland — Breeden

J. WEBB.

42 Lago Maggiore — Mitchell

J. W. WHITTAKER.

43 A View of the Llwgy — Hill

W. L. WYLLIE, A.R.A., 1879.

32.1.6 44 On the Thames Smith

W. L. WYLLIE, A.R.A., 1879.

18.7.6 45 Sand Diggers Borden

W. L. WYLLIE, A.R.A.

25.4.0 46 Sand and Sea Thistles Smith

ANOTHER PROPERTY.

DRAWINGS.

CONSTABLE.

2.10.0 47 Landscapes Sampson 2
1.15.0 48 Woody Landscapes—*a pair* W. Ward 2

G. A. FRIPP.

5.5.0 49 On the Thames Agnew

T. M. RICHARDSON.

13.13.0 50 The Coast of Berwick Sampson

G. F. ROBSON.

5.10.0 51 A Highland Lake Scene Palser

D. H. PIGOTT, 1895.

52 A River Scene, with a church — Sampson

S. S. WARREN.

53 A River Scene, with a ferry — Wroe

L. HAGHE, 1871.

54 The Tepidarium of the Baths, Pompeii — Richardson

PICTURES.

G. BARRET.

55 A Mountainous River Scene, with an angler — Sampson

G. VINCENT.

56 A Woody River Scene, with bridge and cows — Polak Sr

H. BRIGHT.

57 A Winter Scene, with figures in a sand pit—*circle* — Richardson

DIFFERENT PROPERTIES

DRAWINGS—*in Folio.*

P. BRADDON.

2.10.0 58 HAUNTS OF CHATTERTON—*a set of eight* 8

2.0.0 59 HAUNTS OF CHARLES LAMB—*ditto* 8

1.15.0 60 HAUNTS OF THACKERAY—*ditto* 8

1.18.0 61 REMINISCENCES OF GEORGE ELIOT—*ditto* 8

2.0.0 62 HAUNTS OF CHARLES DICKENS—*ditto* 8

2.0.0 63 HAUNTS OF DR. JOHNSON—*ditto* 8

DRAWINGS—*Framed.*

J. RUSSELL, R.A.

11.11.0 64 HEAD OF A YOUNG LADY, in white dress, with powdered hair—*crayons*

J. RUSSELL, R.A.

23.2.0 65 HEAD OF A YOUNG LADY, in blue dress, with powdered hair—*crayons*

E. M. WIMPERIS.

6.6.0 66 UNDER THE WILLOWS

E. M. WIMPERIS.

5.15.6 67 ON THE STOUR

DRAWINGS.

R. WESTALL, R.A.

68 THE DEVOTED DAUGHTER

R. WESTALL, R.A.

69 THE FATHER'S BLESSING

J. VAN HUYSUM.

70 FLOWERS AND FRUIT
Signed, and dated 1736

P. DE WINT.

71 A VIEW ON THE THAMES

J. M. W. TURNER, R.A.

72 A SWISS LAKE, with boats—*vignette*

A. W. HOGG.

73 NEAR THE TROSSACHS
Exhibited at the Royal Scottish Academy

A. W. HOGG, 1892.

74 NEAR EDINBURGH
Exhibited at the Royal Scottish Academy

A. W. HOGG.

75 A LOWLAND STREAM
Exhibited at the Royal Scottish Academy, 1896

A. W. HOGG, 1893.

4.14.6 76 On the Firth of Forth
Exhibited at the Royal Scottish Academy

COTMAN.

3.3.0 77 A Windmill

PICTURES.

H. GARLAND, 1881.

13.13.0 78 A Farmyard, with geese

T. R. UNTERBERGER.

4.4.0 79 A Scene in the Tyrol

E. VERBOECKHOVEN.

14.14.0 80 A Road, with peasants and horses

DUTCH SCHOOL.

3.13.6 81 Figures Carousing

G. ARMFIELD.

5.15.6 82 An Interior, with four dogs

A. BEGAS.

9.9.0 83 The Beggar and his Daughter

T. B. BLACKLOCK, 1894.

3.3.0 84 At Blairgowrie
Exhibited at the Royal Scottish Academy

J. C. IBBETSON.

85 A Horse — Ward

H. KOEKKOEK.

86 A Coast Scene, with boats and figures — Green

G. C. STANFIELD.

87 View on the Lahn — Horne

D. W. WYNFIELD.

88 The Expected Visit — Still

T. G. COOPER.

89 Old Letters — Do

T. K. PELHAM.

90 Fisher-Girl of Alicante — Cooling

F. W. YEAMES, R.A.

91 Note and Nosegay — Do

L. MUNTHE.

92 A Winter Scene — Collard

R. A. HILLINGFORD.

~~93 A Spanish Fruit-Seller~~

MALTESE. — Lawson

94 Still Life, on a table

MALTESE.

95 FRUIT, on a table—*the companion*

A. LE DRU, 1879.

96 THE SPY: The Franco-Prussian War
Exhibited at the Salon, Paris

G. WERTHEIMER.

97 THE KING'S BREAKFAST
Exhibited at the Salon, Paris

G. HYON.

98 A CHARGE OF FRENCH CAVALRY

G. H. BOUGHTON, R.A.

99 ROSEMARY
Exhibited at the New Gallery

F. GOODALL, R.A., 1894.

100 PACKING WOOL, for the Great Wool Market, Cairo
15 *in.* by 36 *in.*

J. E. HODGSON, R.A.

101 THE CHURCH AFLOAT—42 *in.* by 88 *in.*

ANOTHER PROPERTY.

DRAWINGS.

D. COX.

102 HADDON HALL DOORWAY — West

J. POCOCK.

103 A SISTER OF MERCY — Mc Lean

J. CONSTABLE, R.A.

104 AT EAST BERGHOLT — Stall

J. CONSTABLE, R.A.

105 AT HAMPSTEAD — Do

D. COX.

106 MILKING TIME — Dobson

PICTURES

J. SYER.

107 NEAR BETTWS-Y-COED — Gribble

D. COX.

108 GOING TO THE HAY FIELD — Agnew

G. MORLAND.

109 PUSHING OFF THE BOAT — Theobald

G. B. WILLCOCKS.

3.3.0 110 A Coast Scene Cooling

J. S. COTMAN.

9.9.0 111 A Mountain Torrent Williamson

J. CONSTABLE, R.A.

13.13.0 112 In Dedham Vale Baker

EARLY ENGLISH.

8.8.0 113 Portrait of a Lady Evans for

G. ROMNEY.

6.6.0 114 Miss Kennal Dr

R. P. BONINGTON.

14.14.0 115 On the Normandy Coast Glen

D. COX.

3.3.0 116 Milking Time Rij

SIR P. LELY.

22.1.0 117 Mrs. Lieth of Gwyn F A Soc

J. LINNELL.

3.10.0 118 An Illustration to 'Peter Wilkins' Polak

J. PEEL.

12.1.6 119 Beddgelert Mill Hazel

H. MOORE, R.A.

5.6 120 Trawlers off Jersey — James

J. BLOMMERS.

4.0 121 The Fisherman's Breakfast — Land & McLean

DIAZ.

0 122 A Landscape — Do

SIR E. LANDSEER.

0 123 Study of Deer — Do

PASCUTTI.

.6 124 An Italian Peasant's Home — Shepherd

W. J. MULLER.

0 125 On the Rhine — Cohen

KENNEDY.

0 126 Cherubs — McLean

SIR E. LANDSEER.

0 127 Head of a Spaniel — West

A. PYNACKER.

2,0 128 A Landscape, with a peasant and animals — McLean

FINIS.

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